

## SECOND TEST FOR 4 YEARS OLD HORSES – PONY RIDERS

Event : \_\_\_\_\_ Date : \_\_\_\_\_ Competitor No : \_\_\_\_\_

Name : \_\_\_\_\_ NF : \_\_\_\_\_ Horse : \_\_\_\_\_

Arena 20 x 40 m or 20 x 60

m Purpose: To confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting contact with the bit. All trot work may be ridden sitting or rising, unless stated.

N		Test	Marks	Coefficient	Correction	Final remark	Directive ideas	Remarks
1	<b>AX</b>	Enter working trot Halt, Salute Proceed working trot	10				Straightness on centerline and in halt; immobility; quality of trot; willing, balanced transitions.	
2	<b>C</b> <b>B</b>	Track right Circle right 20m	10				Bend and balance in turn; quality of trot; shape and size of circle; bend.	
3	<b>KXM</b>	Change rein working trot	10				Quality of trot; straightness on diagonal; bend.	
4	<b>Between</b> <b>C &amp; H</b>	Working canter left lead	10				Willing, calm transition; quality of trot and canter; bend through corner.	
5	<b>E</b>	Circle left 20m	10	2			Quality of canter; shape and size of circle; bend.	
6	<b>Between</b> <b>E &amp; K</b>	Working trot	10				Willing, balanced transition; quality of canter and trot.	
7	<b>A</b>  <b>Before</b> <b>A</b> <b>A</b>	Circle left 20m rising trot, allowing the horse to stretch forward and downward Shorten the reins Working trot	10	2			Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; smooth, balanced transitions.	
8	<b>Between</b> <b>n</b> <b>A &amp; F</b>	Medium walk	10				Willing, balanced transition; quality of trot and walk.	

9	<b>FXM</b> <b>M-C</b>	Free walk Medium walk	10	2			Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of medium walk; willing, balanced transitions; straightness on diagonal.	
10	<b>C</b>	Working trot	10				Willing, balanced transition; quality of trot.	
11	<b>E</b>	Circle left 20m	10				Quality of trot; shape and size of circle, bend.	
12	<b>FXH</b>	Change rein working trot	10	2			Quality of trot; straightness on diagonal; bending through corners.	
13	<b>Between n C &amp; M</b>	Working canter right lead	10				Willing, calm transition; quality of trot and canter; bend.	
14	<b>B</b>	Circle right 20m	10				Quality of canter; shape and size of circle; bend.	
15	<b>Between B &amp; F</b>	Working trot	10				Willing and balanced transition; quality of canter and trot.	
16	<b>A X</b>	Down centerline Halt, Salute	10				Bend and balance in turn; straightness on centerline and in halt; willing, balanced transition; immobility.	
		Leave arena at A in walk on a long rein						
		<b>Total</b>	<b>200</b>					

<b>Collective Mark:</b>					<b>Remarks:</b>
1 <b>General Impression</b> (harmonious presentation of the rider/ horse combination; rider's position and seat, discreet and effective influence of the aids)	10	2			
<b>Total</b>	<b>220</b>				

**To be deducted / penalty points**

**1st error of course 0.5 percentage point**

**2nd error of course : 1.0 percentage point**

**3rd error of course : Elimination**

**Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault. Please see Art 430. 6. 2**

**Judge: .....**